



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009562349** | File Number: **CPR-131880** | Submit Date: **07/09/2012** | Call Sign: **WDJT-TV** | Facility ID: **71427** |

City: **MILWAUKEE** | State: **WI**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

07/09/2012 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2012**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Milwaukee |
| | Web Home Page Address | www.cbs58.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 13.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(23)

| Digital Core Program (1 of 23) | Response |
|--|---|
| Program Title | DOODLEBOPS - I (58.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT,8-8:30A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 23) | Response |
|--|---|
| Program Title | DOODLEBOPS - II (58.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT,8:30-9A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 23) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

| | |
|--|---|
| Program Title | BUSYTOWN MYSTERIES - I(58.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT,9-9:30A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 23) | Response |
|--------------------------------------|--------------------------------|
| Program Title | BUSYTOWN MYSTERIES - II (58.1) |

| | |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT,9:30-10A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 23) | Response |
|--------------------------------------|-----------------------|
| Program Title | DANGER RANGERS (58.1) |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SAT,10-10:30A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| | |
|--------------------------------------|------------------|
| Digital Core Program (6 of 23) | Response |
| Program Title | HORSELAND (58.1) |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SAT,10:30-11A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Horseland is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. EEach of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 23) | Response |
|--|-------------------------------|
| Program Title | GREENSCREEN ADVENTURES (58.2) |
| Origination | Local |
| Days/Times Program Regularly Scheduled | SAT,7-7:30A |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREENSCREEN ADVENTURES TEACHES CHILDREN CRITICAL WRITING SKILLS THROUGH IMPROVISATIONAL, STORYTELLING, AND STORY THEATER, IN THIS FUN, INFORMATIONAL, AND EDUCATIONAL PROGRAM. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 23) | Response |
|--|--|
| Program Title | ON THE SPOT (58.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT,7:30-8A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In On the Spot, a host stops people on the street and asks them questions based on state and national curriculum standards, in subject areas such as math, science, english, history, art, geography, and more. Not only does the show ask the questions but it also explains the answers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 23) | Response |
|--------------------------------|------------------------|
| Program Title | MYSTERY HUNTERS (58.2) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SAT,8-8:30A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Two intrepid young reporters, with the help of a skeptical magician and scientist, set out to explore some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. But they remain open to the unknown, to the things science can't yet explain. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 23) | | Response |
|--|--|---------------------------------|
| Program Title | | JACK HANA'S INTO THE WILD(58.2) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | SAT,8:30-9A |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (11 of 23) | Response |
|--|--|
| Program Title | ANIMAL ATLAS (58.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT,9-9:30A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas explores the world of wildlife in a blend of education and entertainment. Some episodes focus solely on one animal, whereas others are organized in themes, including habitats, antics, locomotion and animal babies. Endangered species and conservation are also addressed. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 23) | Response |
|---|---------------------------------|
| Program Title | SPORTS STARS OF TOMORROW (58.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT,9:30-10A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly tv magazine with the purpose of presenting to teenage viewers a look at the inspirational stories and achievements of their contemporaries who are or have excelled in sports and life through hard work and focused dedication. These role model situations are presented through a variety of approaches. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 23) | Response |
|--|--|
| Program Title | GREENSCREEN ADVENTURES (58.3) |
| Origination | Local |
| Days/Times Program Regularly Scheduled | SAT,9-9:30A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREENSCREEN ADVENTURES TEACHES CHILDREN CRITICAL WRITING SKILLS THROUGH IMPROVISATIONAL, STORYTELLING, AND STORY THEATER, IN THIS FUN, INFORMATIONAL, AND EDUCATIONAL PROGRAM. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 23) | Response |
|--|---------------------------|
| Program Title | BUSYTOWN MYSTERIES (58.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT,9:30-10A |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (15 of 23) Response | |
|---|---|
| Program Title | THE BUSY WORLD OF RICHARD SCARRY-I (58.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT,10-10:30A |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|--|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS FULLY ANIMATED SERIES IS BASED ON THE BOOKS BY RICHARD SCARRY WHICH PARENTS WORLDWIDE RELY ON TO TEACH VALUABLE LESSONS. BUSYTOWN IS AN ENCHANTING PLACE THAT IS ABUZZ WITH ENERGY AND LIFE. YOUNG AUDIENCES LOVE TO SING AND LAUGH ALONG AS HUCKLE CAT AND LOWLY WORM MAKE THEIR WAY THROUGH THE DAY. ALWAYS CONCERNED FOR EACH OTHER, THE RESIDENTS OF BUSYTOWN MAKE TIME FOR A SONG AND A SMILE. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 23) | Response |
|--|--|
| Program Title | THE BUSY WORLD OF RICHARD SCARRY-II (58.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT,10:30-11A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 2 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS FULLY ANIMATED SERIES IS BASED ON THE BOOKS BY RICHARD SCARRY WHICH PARENTS WORLDWIDE RELY ON TO TEACH VALUABLE LESSONS. BUSYTOWN IS AN ENCHANTING PLACE THAT IS ABUZZ WITH ENERGY AND LIFE. YOUNG AUDIENCES LOVE TO SING AND LAUGH ALONG AS HUCKLE CAT AND LOWLY WORM MAKE THEIR WAY THROUGH THE DAY. ALWAYS CONCERNED FOR EACH OTHER, THE RESIDENTS OF BUSYTOWN MAKE TIME FOR A SONG AND A SMILE. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 23) | | Response |
|--|--|---------------------|
| Program Title | | DINO SQUAD-I(58.3) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | SAT,11-11:30 |
| Total times aired at regularly scheduled time | | 12 |
| Total times aired | | 12 |
| Number of Preemptions | | 1 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 9 years to 11 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Five teenagers, Roger, Max, Caruso, Fiona and Buzz, gain the power to turn into dinosaurs by getting covered in ooze that mutated their DNA on a school field trip. With the help of their mysterious science teacher, Ms. Moynihan (who is an anthropomorphic velociraptor), they learn to use their unique abilities to protect the planet from Victor Veloci. Victor is widely known as the head of company Raptor Dyne, but is also a 65 million-year-old anthropomorphic velociraptor. His secret identity is unknown to everyone except himself and the audience. His true plan is to turn everyone into dinosaurs and increase the climate to that of the Mesozoic era with the goal of returning the world to how it was when dinosaurs ruled. However, his plans always backfired and thus the return to the age of the dinosaurs was never meant to be. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | DINO SQUAD-I(58.3) |
| List date and time rescheduled | Not rescheduled* |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | April 14, 2012 11am |
| Reason for Preemption | Other |

| Digital Core Program (18 of 23) | Response |
|---|----------------------|
| Program Title | DINO SQUAD-II (58.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT,11:30-NOON |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 1 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Five teenagers, Roger, Max, Caruso, Fiona and Buzz, gain the power to turn into dinosaurs by getting covered in ooze that mutated their DNA on a school field trip. With the help of their mysterious science teacher, Ms. Moynihan (who is an anthropomorphic velociraptor), they learn to use their unique abilities to protect the planet from Victor Veloci. Victor is widely known as the head of company Raptor Dyne, but is also a 65 million-year-old anthropomorphic velociraptor. His secret identity is unknown to everyone except himself and the audience. His true plan is to turn everyone into dinosaurs and increase the climate to that of the Mesozoic era with the goal of returning the world to how it was when dinosaurs ruled. However, his plans always backfired and thus the return to the age of the dinosaurs was never meant to be. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------|
| Title of Program | DINO SQUAD-II (58.3) |
| List date and time rescheduled | Not rescheduled* |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | April 14, 2012 11:30am |
| Reason for Preemption | Other |

| Digital Core Program (19 of 23) | Response |
|---------------------------------|-----------------------|
| Program Title | LIBERTY'S KIDS (58.3) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | M-F,8:30-9A |
| Total times aired at regularly scheduled time | 70 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS EXCITING SERIES THRUSTS THE VIEWER INTO THE DRAMATIC FRAY OF THE WAR OF INDEPENDENCE, AS SEEN THROUGH THE EYES OF TWO KIDS WHO'VE BEEN TAKEN IN AND GIVEN JOBS AS ROVING REPORTERS BY THE RENAISSANCE MAN OF THE REVOLUTION, BEN FRANKLIN. BRITISH TEEN SARAH SEES BOTH SIDES OF THE WAR AND DOESN'T LIKE EITHER, WHILE AMERICAN TEEN GREGORY IS A PASSIONATE DEFENDER OF FREEDOM AND LIBERTY. FRENCH ORPHAN, HENRI, WHO IS ALSO TAKEN IN BY BEN, MAY BE YOUNGER THAN HIS NEW "BIG BROTHER AND SISTER" BUT HE OFTEN SEES MOST CLEARLY. THE SERIES IS PACKED WITH ACTION, YET IT CONFRONTS MORAL DECISIONS HEAD ON. IT IS NOT CONCERNED WITH THE POLITICS OF HISTORY, BUT USES THE DRAMA OF THE EVENTS AS A BACKDROP FOR THE CONFLICTS FACED BY THE PROTAGONISTS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (20 of 23) | Response |
|---------------------------------------|------------------------------------|
| Program Title | DOODLEBOPS ROCKIN ROAD SHOW (58.3) |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SUN,9-9:30A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of the show features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. Specific educational objectives of the program include encouraging viewers to develop positive personal qualities such as honesty and initiative, and providing viewers with a basic understanding and appreciation of music. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 23) | Response |
|---------------------------------|-----------------------|
| Program Title | THE DOODLEBOPS (58.3) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SUN,9:30-10A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 23) | Response |
|--|-------------------------------|
| Program Title | GREENSCREEN ADVENTURES (58.4) |
| Origination | Local |
| Days/Times Program Regularly Scheduled | M,W,TH,FRI,SAT,SUN,7-7:30A |

| | |
|--|--|
| Total times aired at regularly scheduled time | 78 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREENSCREEN ADVENTURES TEACHES CHILDREN CRITICAL WRITING SKILLS THROUGH IMPROVISATIONAL, STORYTELLING, AND STORY THEATER, IN THIS FUN, INFORMATIONAL, AND EDUCATIONAL PROGRAM. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 23) | | Response |
|--|--|--|
| Program Title | | MISSING (58.4) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | TUES,7-7:30 |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | MISSING IS A REALITY SERIES FEATURING ACTUAL CASES OF MISSING INDIVIDUALS BOTH ADULT AND JUVENILE. IT SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDSOF CHILDREN 13-16 YEARS OF AGE WITH ITS PROGRAM CONTENT INCLUDING SAFETYTIPS AND REAL LIFE STORIES USING VARIOUS RESOURCES TO HELP FIND MISSINGPEOPLE. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | CHRISTINE GROTELUESCHEN |
| Address | 809 S. 60TH STREET |
| City | MILWAUKEE |
| State | WI |
| Zip | 53214 |
| Telephone Number | 414-607-8120 |
| Email Address | CGROTELUESCHEN@CBS58.COM |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | On April 8, 2012 the signal for Shorewest TV 58.4 was interrupted for 7 minutes at 7am (GreenScreen Adventures). *On April 14, 2012 the signal for THIS TV 58.3 was interrupted from 10:50am (Busy World of Richard Scarry)to Noon (2 Dino Squad episodes). As THIS TV airs 6.5 hours of E/I programming a week, this 1 hour and 10 minutes of programming was not made good. |

Other Matters (25)

| Other Matters (1 of 25) | Response |
|--|---|
| Program Title | DOODLEBOPS - I 58.1 DIGITAL |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT,8-8:30 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 25) | Response |
|---|------------------------------|
| Program Title | DOODLEBOPS - II DIGITAL 58.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT,8:30-9A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

| Other Matters (3 of 25) | Response |
|--|---|
| Program Title | BUSYTOWN MYSTERIES - I DIGITAL 58.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT,9-9:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (4 of 25) | Response |
|--|--------------------------------------|
| Program Title | BUSYTOWN MYSTERIES - II DIGITAL 58.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT,9:30-10A |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (5 of 25) | Response |
|--|--|
| Program Title | DANGER RANGERS DIGITAL 58.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT,10-10:30A LTC 9/15 |
| Total times aired at regularly scheduled time | 11 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (6 of 25) | Response |
|--|---|
| Program Title | HORSELAND DIGITAL 58.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT,10:30-11A LTC 9/15 |
| Total times aired at regularly scheduled time | 11 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (7 of 25) | Response |
|--|--|
| Program Title | GREENSCREEN ADVENTURES 58.2 ANALOG AND DIGITAL |
| Origination | Local |
| Days/Times Program Regularly Scheduled | SAT,7-7:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREENSCREEN ADVENTURES TEACHES CHILDREN CRITICAL WRITING SKILLS THROUGH IMPROVISATIONAL, STORYTELLING, AND STORY THEATER, IN THIS FUN, INFORMATIONAL, AND EDUCATIONAL PROGRAM. |

| Other Matters (8 of 25) | Response |
|--|-------------------------------------|
| Program Title | ON THE SPOT 58.2 ANALOG AND DIGITAL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT,7:30-8A |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In On the Spot, a host stops people on the street and asks them questions based on state and national curriculum standards, in subject areas such as math, science, english, history, art, geography, and more. Not only does the show ask the questions but it also explains the answers. |

| Other Matters (9 of 25) | Response |
|--|---|
| Program Title | MYSTERY HUNTERS 58.2 ANALOG AND DIGITAL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT,8-8:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Two intrepid young reporters, with the help of a skeptical magician and scientist, set out to explore some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. But they remain open to the unknown, to the things science can't yet explain. |

| Other Matters (10 of 25) | Response |
|--|---|
| Program Title | JACK HANA'S INTO THE WILD 58.2 ANALOG AND DIGITAL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT,8:30-9A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |

| Other Matters (11 of 25) | Response |
|--------------------------|--------------------------------------|
| Program Title | ANIMAL ATLAS 58.2 ANALOG AND DIGITAL |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SAT,9-9:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas explores the world of wildlife in a blend of education and entertainment. Some episodes focus solely on one animal, whereas others are organized in themes, including habitats, antics, locomotion and animal babies. Endangered species and conservation are also addressed |

| Other Matters (12 of 25) | Response |
|--|--|
| Program Title | SPORTS STARS OF TOMORROW 58.2 ANALOG AND DIGITAL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT,9:30-10A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly tv magazine with the purpose of presenting to teenage viewers a look at the inspirational stories and achievements of their contemporaries who are or have excelled in sports and life through hard work and focused dedication. These role model situations are presented through a variety of approaches. |

| Other Matters (13 of 25) | Response |
|--|--|
| Program Title | GREENSCREEN ADVENTURES 58.3 DIGITAL |
| Origination | Local |
| Days/Times Program Regularly Scheduled | SAT,9-9:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREENSCREEN ADVENTURES TEACHES CHILDREN CRITICAL WRITING SKILLS THROUGH IMPROVISATIONAL, STORYTELLING, AND STORY THEATER, IN THIS FUN, INFORMATIONAL, AND EDUCATIONAL PROGRAM. |

| Other Matters (14 of 25) | Response |
|--------------------------|---------------------------------|
| Program Title | BUSYTOWN MYSTERIES 58.3 DIGITAL |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SAT,9:30-10 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (15 of 25) | Response |
|---|--|
| Program Title | THE BUSY WORLD OF RICHARD SCARRY-I 58.3 DIGITAL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT,10-10:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS FULLY ANIMATED SERIES IS BASED ON THE BOOKS BY RICHARD SCARRY WHICH PARENTS WORLDWIDE RELY ON TO TEACH VALUABLE LESSONS. BUSYTOWN IS AN ENCHANTING PLACE THAT IS ABUZZ WITH ENERGY AND LIFE. YOUNG AUDIENCES LOVE TO SING AND LAUGH ALONG AS HUCKLE CAT AND LOWLY WORM MAKE THEIR WAY THROUGH THE DAY. ALWAYS CONCERNED FOR EACH OTHER, THE RESIDENTS OF BUSYTOWN MAKE TIME FOR A SONG AND A SMILE. |

| Other Matters (16 of 25) | Response |
|--------------------------|--|
| Program Title | THE BUSY WORLD OF RICHARD SCARRY-II 58.3 DIGITAL |
| Origination | Syndicated |

| | |
|---|--|
| Days/Times Program Regularly Scheduled | SAT,10:30-11A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS FULLY ANIMATED SERIES IS BASED ON THE BOOKS BY RICHARD SCARRY WHICH PARENTS WORLDWIDE RELY ON TO TEACH VALUABLE LESSONS. BUSYTOWN IS AN ENCHANTING PLACE THAT IS ABUZZ WITH ENERGY AND LIFE. YOUNG AUDIENCES LOVE TO SING AND LAUGH ALONG AS HUCKLE CAT AND LOWLY WORM MAKE THEIR WAY THROUGH THE DAY. ALWAYS CONCERNED FOR EACH OTHER, THE RESIDENTS OF BUSYTOWN MAKE TIME FOR A SONG AND A SMILE. |

| Other Matters (17 of 25) | Response |
|--|---|
| Program Title | DINO SQUAD-I 58.3 DIGITAL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT,11-11:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Five teenagers, Roger, Max, Caruso, Fiona and Buzz, gain the power to turn into dinosaurs by getting covered in ooze that mutated their DNA on a school field trip. With the help of their mysterious science teacher, Ms. Moynihan (who is an anthropomorphic velociraptor), they learn to use their unique abilities to protect the planet from Victor Veloci. Victor is widely known as the head of company Raptor Dyne, but is also a 65 million-year-old anthropomorphic velociraptor. His secret identity is unknown to everyone except himself and the audience. His true plan is to turn everyone into dinosaurs and increase the climate to that of the Mesozoic era with the goal of returning the world to how it was when dinosaurs ruled. However, his plans always backfired and thus the return to the age of the dinosaurs was never meant to be. |

| Other Matters (18 of 25) | Response |
|--------------------------------|----------------------------|
| Program Title | DINO SQUAD-II 58.3 DIGITAL |

| | |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT,11:30-NOON |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Five teenagers, Roger, Max, Caruso, Fiona and Buzz, gain the power to turn into dinosaurs by getting covered in ooze that mutated their DNA on a school field trip. With the help of their mysterious science teacher, Ms. Moynihan (who is an anthropomorphic velociraptor), they learn to use their unique abilities to protect the planet from Victor Veloci. Victor is widely known as the head of company Raptor Dyne, but is also a 65 million-year-old anthropomorphic velociraptor. His secret identity is unknown to everyone except himself and the audience. His true plan is to turn everyone into dinosaurs and increase the climate to that of the Mesozoic era with the goal of returning the world to how it was when dinosaurs ruled. However, his plans always backfired and thus the return to the age of the dinosaurs was never meant to be. |

| Other Matters (19 of 25) | Response |
|---|-----------------------------|
| Program Title | LIBERTY'S KIDS 58.3 DIGITAL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | M-F8:30-9A |
| Total times aired at regularly scheduled time | 65 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 12 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS EXCITING SERIES THRUSTS THE VIEWER INTO THE DRAMATIC FRAY OF THE WAR OF INDEPENDENCE, AS SEEN THROUGH THE EYES OF TWO KIDS WHO'VE BEEN TAKEN IN AND GIVEN JOBS AS ROVING REPORTERS BY THE RENAISSANCE MAN OF THE REVOLUTION, BEN FRANKLIN. BRITISH TEEN SARAH SEES BOTH SIDES OF THE WAR AND DOESN'T LIKE EITHER, WHILE AMERICAN TEEN GREGORY IS A PASSIONATE DEFENDER OF FREEDOM AND LIBERTY. FRENCH ORPHAN, HENRI, WHO IS ALSO TAKEN IN BY BEN, MAY BE YOUNGER THAN HIS NEW "BIG BROTHER AND SISTER" BUT HE OFTEN SEES MOST CLEARLY. THE SERIES IS PACKED WITH ACTION, YET IT CONFRONTS MORAL DECISIONS HEAD ON. IT IS NOT CONCERNED WITH THE POLITICS OF HISTORY, BUT USES THE DRAMA OF THE EVENTS AS A BACKDROP FOR THE CONFLICTS FACED BY THE PROTAGONISTS. |
|--|---|

| Other Matters (20 of 25) | Response |
|--|--|
| Program Title | DOODLEBOPS ROCKIN ROAD SHOW 58.3 DIGITAL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN,9-9:30A |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of the show features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. Specific educational objectives of the program include encouraging viewers to develop positive personal qualities such as honesty and initiative, and providing viewers with a basic understanding and appreciation of music. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (21 of 25) | Response |
|--|-----------------------------|
| Program Title | THE DOODLEBOPS 58.3 DIGITAL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN,9:30-10A |

| | |
|--|---|
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (22 of 25) | Response |
|--|--|
| Program Title | GREENSCREEN ADVENTURES 58.4 DIGITAL |
| Origination | Local |
| Days/Times Program Regularly Scheduled | M,W,TH,FR,SAT,SUN 7-7:30A |
| Total times aired at regularly scheduled time | 80 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREENSCREEN ADVENTURES TEACHES CHILDREN CRITICAL WRITING SKILLS THROUGH IMPROVISATIONAL, STORYTELLING, AND STORY THEATER, IN THIS FUN, INFORMATIONAL, AND EDUCATIONAL PROGRAM. |

| Other Matters (23 of 25) | Response |
|---|----------------------|
| Program Title | MISSING 58.4 DIGITAL |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | TUES,7-7:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING IS A REALITY SERIES FEATURING ACTUAL CASES OF MISSING INDIVIDUALS BOTH ADULT AND JUVENILE. IT SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13-16 YEARS OF AGE WITH ITS PROGRAM CONTENT INCLUDING SAFETY TIPS AND REAL LIFE STORIES USING VARIOUS RESOURCES TO HELP FIND MISSING PEOPLE. |
|--|---|

| Other Matters (24 of 25) | Response |
|--|--|
| Program Title | LIBERTY'S KIDS-I (58.1) DIGITAL |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT,10-10:30AM AS OF 9/22/12 |
| Total times aired at regularly scheduled time | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (25 of 25) | Response |
|---|---------------------------------|
| Program Title | LIBERTY'S KIDS-II (58.1)DIGITAL |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT,10:30-11AM AS OF 9/22/12 |
| Total times aired at regularly scheduled time | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 11 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>WDJT-TV LIMITED PARTNERSHIP</p> |

Attachments

No Attachments.